Contact: Stacey Mahoney

1302 Adams Street Vicksburg, MS 39180 Phone: 601-631-2997

Fax: 601-631-3734

Email: stacey@southernculture.org Website: www.southernculture.org



## Southern Cultural Heritage **FOUNDATION**

## **PRESS RELEASE**

September 29, 2025

## FOR IMMEDIATE RELEASE

# 18<sup>th</sup> Annual Classics in the Courtyard

## Fabulous Music, Lunch and Fun at Noon at the SCH Center

(VICKSBURG, MS): The Southern Cultural Heritage Foundation (SCHF) is thrilled to present the 18<sup>th</sup> Annual "Classics in the Courtyard". The event offers a variety of entertainment through different genres of classic music. Local entertainers and local restaurants will provide the music and lunch on Fridays from 12:00pm-1:00pm beginning October 17<sup>th</sup> and concluding November 7<sup>th</sup>. The entertainment is provided for free and lunch can be purchased for \$18 per person or \$15 for SCHF Members. Reservations are required for lunch and must be made by 5pm on the Thursday before the event. There is no better beginning to the fall season than "Classics in the Courtyard".

For more information or to make a reservation, call the Southern Cultural Heritage Center business office at 601-631-2997, Eventbrite.com, or email info@southernculture.org.

The schedule of entertainment and lunch providers are listed below:

#### Friday, October 17

Performed by The Brotherhood Band Lunch provided by Seazand Dreams Catering, VCC

## Friday, October 24

Performed by Charlie Robbins Trio Lunch provided by Billy's Italian Restaurant

#### Friday, October 31

Performed by Howl & The Big Bad Wolves Lunch provided by Goldie's Express

## Friday, November 7

Performed by Julie & John Lunch provided by Brick Street Market

This wonderful program is also supported in part by funding from the Mississippi Arts Commission, a state agency, and in part, from the National Endowment for the Arts, a federal agency, and the generous support of Southern Cultural Heritage Foundation individual and corporate members, the City of Vicksburg, and various appropriations.