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Southern Cultural Heritage
FOUNDATION

PRESS RELEASE

FOR IMMEDIATE RELEASE

March 23, 2016

SCHF presents Sangeet Sabah - Music & Dance Reflections of India

(VICKSBURG, MS): Come and enjoy an **East Indian Music and Dance Performance** on **Sunday, April 24th at 2:00pm in the SCHF Auditorium**. This performance will feature a sitar player, an Indian flute player, a mridangam player, and dancers. This event is free and open to the public. Donations are encouraged and appreciated. For more information, please call the SCHF office at 601.631.2997.

Featured artists include Dr. Vishwanath Shenoy – Sitar, Avinash Ananth – Mridangam, Hasibul Hasan – Bansuri, Deepti Patki - Bharat Nataym Dance, and Saisree Vijayaraman - Bharat Nataym Dance.

"Music is the universal language of mankind." ~Henry Wadsworth Longfellow

Indian art evolved with an emphasis on inducing special spiritual or philosophical states in the audience, or with representing them symbolically.

Indian Classical Music is rooted in antiquity, with its origin in the ancient scriptures, Vedas, and traditions that have passed on for thousands of years. A distinctly oral form of music, the earliest known references of Hindustani classical music can be found in clay tables that have been unearthed from the various Indus Valley Civilization sites. Tablets depicting dancing girls which gives references to the legendary temple dancers of classical times is yet another proof that music existed in a highly evolved form even then.

The system of Indian music, known as Raga Sangeet, can be traced back nearly two thousand years. Indian classical music is principally based on melody and rhythm and is both elaborate and expressive.

For more information, please call the SCHF business office at 601-631-2997 or email info@southernculture.org.

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